

Sweet was the Song

Poem: W. BALLETT (17th Century)

CHRIS McCURRY

Andante Piacevole ♩ = 76

Mezzo-Soprano

Soprano *p*
Sweet was the song the Vir-gin sang, as she to Beth-lem Ju - da came, and

Contralto *p*
Sweet was the song the Vir-gin sang, as she_ to Beth-lem Ju - da came, and

Tenor *p*
Sweet was the song the Vir-gin sang, as she to Beth-lem Ju - da came, _____

Bass *p*
Sweet was the song the Vir-gin sang, as she to Beth-lem Ju - da - came, and

Keyboard reduction (rehearsal only) **Andante Piacevole** ♩ = 76

6

Mez.

S.

CAlt.

T.

B.

11 **Poco meno mosso**

Mez.

S.

CAlt.

T.

B.

14 **Tempo Primo** (♩ = 76)

Mez. *mp* ah. Sweet babe, sweet babe, my

S lu-la, lu-la, lu-la, lu-la-by lu-la-by, lu - la. *p* ...sang she, my

CAlt. lu - la, lu - la, lu - la, lu-la-by, lu-la-by, lu - la. *p* ...sang she, my

T lu - la, lu - la, lu - la, lu-la-by, lu-la-by, lu - la. *p* ...sang she...

B. Lu - la, lu - la, - lu-la-by, lu - la. *p* ...sang she...

Tempo Primo (♩ = 76)

19

Mez. Son and eke a Sa - viour born.

S *mp* Son and eke a Sa - viour born. who hast vouch-saf-ed from on high to vi - sit us that

CAlt. *mp* Son and eke a Sa - viour born., who hast vouch-saf-ed from on high to vi sit us that

T *mp* ...who hath vouch-safed-to vi - sit us that

B. *mp* ...who hast vouch-saf-ed from on high to vi - sit us that

Poco meno mosso

25

Mez. *mp*

S *mp* Ah

CAlt. *mp*

T *mp*

B. *mp*

are for - lorn. La - lu-la, la-lu-la, la-lu-la, la-lu-la-by, la - lu-la, la-lu-la, la-lu-la, la-lu-la-by, la-

were for - lorn. La - lu-la, la-lu-la, la-lu-la, la-lu-la-by, la-

were for - lorn. La-

were for - lorn.

Poco meno mosso

29

Mez. Ah Ah Ah

S

CAlt.

T

B. *mp*

lu-la, la-lu-la, la-lu-la, la-lu-la-by, la - lu-la, la-lu-la, la-lu-la, la - lu-la-by, — la-lu-la - by. —

lu-la, la-lu-la, la-lu-la, la-lu-la-by, la - lu-la, la-lu-la, la-lu-la, la - lu-la-by, — la-lu-la - by. —

lu-la, la-lu-la, la-lu-la, la-lu-la-by, la - lu-la, la-lu-la, la-lu-la, la - lu-la-by, — la-lu-la - by. —

La - lu - la, la-lu - la - by, la-lu-la - by. —

33 **Tempo Primo** (♩ = 76)

Mez. *pp*
Sweet babe, sweet babe, —

S *pp*
...sang she, and rocked him sweet-ly, rocked him sweet-ly, rocked him sweet-ly,

CAlt. *pp*
...sang she, and rocked him sweet-ly, rocked him sweet-ly, rocked him sweet-ly,

T *pp*
...sang she, and rocked him sweet-ly, rocked him sweet-ly,

B. *pp*
...sang she, and rocked him sweet-ly, rocked him sweet-ly,

Tempo Primo (♩ = 76)

Mez. *pp*
Ah —

S *pp*
rocked him sweet - ly, on her knee.

CAlt. *pp*
rocked him sweet - ly, and rocked him sweet - ly,

T *pp*
rocked him sweet - ly, and rocked him sweet - ly,

B. *pp*
rocked him sweet - ly,

Tempo Primo (♩ = 76)

42 **rall.**

Mez. ah ah

S *pp* rocked him sweet - ly on her knee.

CAlt. *pp* rocked him sweet - ly, rocked him sweet - ly on her knee.

T *pp* 8 rocked him sweet - ly, rocked him sweet - ly on her knee.

B. *pp* rocked him sweet - ly on her knee.

rall.

Original SATB version September 1973;
 revised November 1983 with addition of
 solo for mezzo-soprano, for Ruth Bamforth
 and the Loreto Choral Society, Altrincham;
 Vanessa Williamson singing the solo
 in its first performance, December 1983.