

*Chris McCurry*

RESPONSORIAL  
EUCCHARISTIC  
ACCLAMATIONS

# RESPONSORIAL EUCHARISTIC ACCLAMATIONS

Chris McCurry

*Holy, holy*

$\text{♩} = 33$

Voices

Cantor/Choir

*f*

Ho - ly, Ho - ly,

Em A Em A

Organ

*f* *mf*

3

Cantor/Choir

HO - LY, HO - LY, Ho - ly Lord,

Em A C A

Organ

5

Cantor/Choir

HO - LY LORD, Lord God of hosts, LORD GOD OF HOSTS.

C A G E G E

Organ

*sim.*

8 *mp* Ho -  
 Hea-ven and earth are full of your glo - ry, HEA-VEN AND EARTH ARE FULL OF YOUR GLO-RY.

Am Em Am Em  
*mp*

10 san - na in the high-est.  
 HO - SAN - NA IN THE HIGH-EST.

G E G E Em<sup>7</sup> A  
*p*

13 *p* Bless-ed is he whocomes in the name of the Lord. *f* Ho - san - na in the high-est, HO

C C<sup>7</sup> Em G E A C E  
*mf*

17 *poco rit.*  
 SAN - NA IN THE HIGH-EST, ho san - na in the high-est. HO - SAN - NA IN THE HIGH-EST.

*poco rit.*  
 C E G E G E

# Memorial Acclamation A

CELEBRANT:  
(Or as in the Roman  
Missal, starting on E)

20

A little faster (♩. = 50)

The my-ste-ry of faith.

A little faster (♩. = 50)

Cantor/Choir

Congr.

We pro claim your Death, O Lord, WE PRO CLAIM YOUR DEATH, O

Em C A G/A Em C

24

*sim.*

LORD, and pro-fess your Re-sur-rec-tion AND PRO FESS YOUR RE-SUR-

A G/A C Em<sup>7</sup> A G/A C Em<sup>7</sup>

28

REC-TION un-til you come a-gain. UN-TIL YOU COME A-GAIN.

A Bm<sup>7</sup> G Bm A G Bm<sup>7</sup> E

Memorial Acclamation B

CELEBRANT:  
(Or as in the Roman  
Missal, starting on E)

33

The my-ste-ry of faith.

Cantor/Choir

Congr.

When we eat this Bread and drink this Cup, WHEN WE EAT THIS BREAD AND

Em C Bm<sup>7</sup> A Em C

37

*sim.*

DRINKTHIS CUP, we pro claim your Death, O Lord, WE PROCLAIM YOUR DEATH, O

Bm<sup>7</sup> A C Em<sup>7</sup> A G/A C Em<sup>7</sup>

41

LORD, un - til you come a - gain. UN - TIL YOU COME A - GAIN.

A G/A G Bm A G Bm<sup>7</sup> E

# Memorial Acclamation C

CELEBRANT:  
(Or as in the Roman  
Missal, starting on E)

(♩. = 40)

46

Cantor/Choir

Congr.

The my - ste - ry of faith. Save us, Sa - viour of the world, \_\_\_\_\_ for

(♩. = 40)

Em A Em A

SAVE US, SA - VIOUR OF THE

49

by your Cross and Re - sur - rec - tion \_\_\_\_\_

WORLD, \_\_\_\_\_ FOR BY YOUR CROSS AND RE - SUR -

C Em<sup>7</sup> A C

51

you have set us free, \_\_\_\_\_ free. \_\_\_\_\_

REC - TION \_\_\_\_\_ YOU HAVE SET US FREE. \_\_\_\_\_

Bm<sup>7</sup> D G Bm<sup>7</sup> E

CELEBRANT:  
(Or as in the Roman Missal,  
starting on A, unaccompanied)

# Doxology & Great Amen

54 [Celebrant] **Freely**

Through him, and with him, and in him, O God, al- might - y Fath-er, in the u - ni - ty of the Ho - ly Spi-rit, all

Em (♩ = c.56) C Em C<sup>7</sup> Em Em<sup>7</sup> A

Detailed description: This block contains the musical notation for measures 54 to 56. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Through him, and with him, and in him, O God, al- might - y Fath-er, in the u - ni - ty of the Ho - ly Spi-rit, all". Below the vocal line is a piano accompaniment in grand staff (treble and bass clefs). The piano part consists of chords and simple melodic lines. Chord symbols are placed above the piano part: Em (♩ = c.56), C, Em, C<sup>7</sup>, Em, Em<sup>7</sup>, and A.

57 glo - ry and ho-nour is yours, for e - ver and e - ver.---

Cantor/Choir *f* Congr.

A - men, A - MEN,

Em<sup>7</sup> Bm<sup>7</sup> C D E Em C Em C<sup>7</sup>

Detailed description: This block contains the musical notation for measures 57 to 60. The vocal line starts at measure 57 with the lyrics "glo - ry and ho-nour is yours, for e - ver and e - ver.---". At measure 59, the tempo changes to 6/8, and the key signature changes to two sharps (F# and C#). At measure 60, the tempo changes to 4/4. The lyrics "A - men, A - MEN," are sung. The piano accompaniment continues with chords and melodic lines. Chord symbols are placed above the piano part: Em<sup>7</sup>, Bm<sup>7</sup>, C, D, E, Em, C, Em, and C<sup>7</sup>. Performance markings include "Cantor/Choir", "f", and "Congr.".

61 *sim.* *ff* *poco rit.*

a - men, A - MEN, a - - men, A - MEN.

*poco rit.*

Em A Em A G E G E

Detailed description: This block contains the musical notation for measures 61 to 64. The vocal line starts at measure 61 with the lyrics "a - men, A - MEN, a - - men, A - MEN." The tempo is marked "sim." (simile) and the dynamics are "ff" (fortissimo). The tempo then changes to "poco rit." (poco ritardando). The piano accompaniment continues with chords and melodic lines. Chord symbols are placed above the piano part: Em, A, Em, A, G, E, G, and E. Performance markings include "sim.", "ff", and "poco rit.".