

PENTECOST SEQUENCE

Chris McCurry

Voices

Ho-ly Spi-rit, Lord of light, from the

5

clear ce - lestial height, thy pure beam-ing ra-diance give.

9

Come, thou Fa-ther of the poor, come with trea-sures which en -

13

dure, come, thou light of all that live! Thou, of

17

all con - so - lers best, thou, the soul's de - light - ful

20

guest, dost re - fresh-ing peace be - stow: Thou in

24

toil art com-fort sweet; pleas-ant cool-ness in the heat; sol-ace

28

in the midst of woe. Light im -

31

mort - al, light div - ine, vis - it thou these hearts of

34

thine, and our in-most be - ing fill: if thou

38

take thy grace a - way, no-thing pure in man will stay; all his

42

good is turned to ill. Heal our

45 INSTRUMENTAL DESCANTS (*Trumpets if possible*)

Wounds, our strength re - new; on our dry - ness pour thy

This system contains measures 45, 46, and 47. It features a vocal line with lyrics, a trumpet line with instrumental descants, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

48

dew; wash the stains of guilt a - way: bend the

This system contains measures 48, 49, 50, and 51. It features a vocal line with lyrics, a trumpet line with instrumental descants, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

52

stub-born heart and will, melt the froz - en, warm the chill; guide the

This system contains measures 52, 53, 54, and 55. It features a vocal line with lyrics, a trumpet line with instrumental descants, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

56

steps that go a - stray. Thou, on

This system contains measures 56, 57, and 58. It features a vocal line with lyrics, a piano accompaniment, and a soprano line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are "steps that go a - stray. Thou, on".

59

those who ev - er - more thee con - fess and thee a -

This system contains measures 59, 60, and 61. It features a vocal line with lyrics, a piano accompaniment, and a soprano line. The key signature is two sharps (F# and C#) and the time signature is 4/4. The lyrics are "those who ev - er - more thee con - fess and thee a -".

62

dore, in thy sev'n-fold gifts de - scend: give them

This system contains measures 62, 63, and 64. It features a vocal line with lyrics, a piano accompaniment, and a soprano line. The key signature is two sharps (F# and C#) and the time signature is 4/4. The lyrics are "dore, in thy sev'n-fold gifts de - scend: give them".

66

Musical score for measures 66-69. The score is in G major (one sharp) and 4/4 time. It consists of three systems. The first system shows the vocal line and piano accompaniment. The second system contains the lyrics: "com-fort when they die; give them life with thee on high; give them". The third system continues the piano accompaniment.

70

Musical score for measures 70-72. The score is in G major (one sharp) and 4/4 time. It consists of three systems. The first system shows the vocal line and piano accompaniment. The second system contains the lyrics: "joys that nev - er end.". The third system continues the piano accompaniment.

6 February 2006 (1st draft March 2000)