

Litany of Praise

Chris McCurry

$\text{♩} = 60$

Soprano *f* TO YOU GLO-RY AND PRAISE FOR E-VER -

Alto *f* TO YOU GLO-RY AND PRAISE FOR E-VER -

Baritone *f* TO YOU GLO-RY AND PRAISE FOR E-VER -

Organ *f*

Detailed description: This block contains the first five measures of the musical score. It features four staves: Soprano, Alto, Baritone, and Organ. The Soprano, Alto, and Baritone parts are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. They all begin with a rest for the first two measures, followed by a melodic line starting in measure 3. The organ part is in grand staff (treble and bass clefs) and begins in measure 1 with a rhythmic accompaniment. Dynamics include *f* (forte) for the vocal parts and organ.

S MORE. — TO YOU GLO - RY AND

A MORE. — TO YOU GLO - RY AND

B *mf* MORE. — You are blest, Lord God of our fa - thers. — TO YOU GLO - RY AND

Org. *mf*

Detailed description: This block contains measures 6 through 10. The Soprano and Alto parts have a melodic line in measure 6, followed by a rest and then the phrase 'TO YOU GLO - RY AND' in measure 10. The Baritone part has a melodic line in measure 6, followed by the phrase 'You are blest, Lord God of our fa - thers.' in measure 7, a rest in measure 8, and 'TO YOU GLO - RY AND' in measure 10. The organ part continues with its accompaniment, featuring a *mf* (mezzo-forte) dynamic in measure 7. Measure numbers 6, 8, and 10 are indicated at the start of their respective staves.

Litany of Praise 2

10

S
PRAISE FOR E-VER - MORE. — TO

A
PRAISE FOR E-VER - MORE. — TO

B
8
PRAISE FOR E-VER - MORE. — Blest your glo - rious ho - ly name. — TO

Org.

14

S
YOU GLO - RY AND PRAISE FOR E-VER - MORE. —

A
YOU GLO - RY AND PRAISE FOR E-VER - MORE. —

B
8
YOU GLO - RY AND PRAISE FOR E-VER - MORE. — You are blest in the tem - pl'of your

Org.

Litany of Praise 3

18

S TO YOU GLO - RY AND PRAISE FOR E - VER - MORE. — You are

A TO YOU GLO - RY AND PRAISE FOR E - VER - MORE. — You are

B 8 glory. — TO YOU GLO - RY AND PRAISE FOR E - VER - MORE. — You are

Org.

22

S blest on the throne of your king - dom. — TO YOU GLO - RY AND PRAISE FOR E - VER -

A blest on the throne of your king - dom. — TO YOU GLO - RY AND PRAISE FOR E - VER -

B 8 blest on the throne of your king - dom. — TO YOU GLO - RY AND PRAISE FOR E - VER -

Org.

Litany of Praise 4

26

S
MORE. — You are blest who gaze in-to the depths. — TO YOU GLO - RY AND

A
MORE. — You are blest who gaze in-to the depths. — TO YOU GLO - RY AND

B
8
MORE. — You are blest who gaze in-to the depths. — TO YOU GLO - RY AND

Org.

30

S
PRAISE FOR E - VER - MORE. — You are blest in the fi - ma-ment of hea-ven. — TO

A
PRAISE FOR E - VER - MORE. — You are blest in the fi - ma-ment of hea-ven. — TO

B
8
PRAISE FOR E - VER - MORE. — You are blest in the fi - ma-ment of hea-ven. — TO

Org.

Litany of Praise 5

34

S

YOU GLO - RY AND PRAISE FOR E - VER - MORE. — TO YOU GLO - RY AND

A

YOU GLO - RY AND PRAISE FOR E - VER - MORE. — TO YOU GLO - RY AND

B

8

YOU GLO - RY AND PRAISE FOR E - VER - MORE. — TO YOU GLO - RY AND

Org.

38

S

ff PRAISE, GLO - RY AND PRAISE — *rit.* FOR E - VER - MORE. —

A

ff PRAISE, GLO - RY AND PRAISE — *rit.* FOR E - VER - MORE. —

B

8

ff PRAISE, GLO - RY AND PRAISE — *rit.* FOR E - VER - MORE. —

Org.

ff *rit.*