

In Excelsis Gloria

Text: 15th century

Chris McCurry

mf $\text{♩} = 66$

Soprano

When Christ was born of Ma - ry free in Beth - lem_ in that fair ci - ty,

Mezzo-Soprano

Alto

5

p

S

an - gels sung-en with mirth and glee, 'In ex-cel-sis glo-ri-a, in ex-cel-sis glo-ri-a.'

Mez.

p

'In ex-cel-sis glo-ri-a, in ex-cel-sis glo-ri-a.'

A

p

'In ex-cel-sis glo-ri-a, in ex-cel-sis glo-ri-a.'

10

S

Chri-sto pa-re-mus can-ti-ca, Chri-sto pa-re - mus can-ti-ca, in ex-cel - sis

Mez.

Chri-sto pa-re - mus can - ti-ca, Chri-sto pa-re - mus can - ti-ca, in ex-cel - sis

A

Chri-sto pa-re - mus can - ti-ca, Chri-sto pa-re - mus can - t-ca, in ex-cel - sis

15

S
glo - ri - a, in ex - cel - sis glo - ri - a.

Mez.
glo - ri - a, in ex - cel - sis glo - ri - a. *mf* Herd - men be - held these an - gels bright to

A
glo - ri - a, in ex - cel - sis glo - ri - a. *mf* Herd - men be - held these an - gels bright to

19

S
-

Mez.
them ap - pear - ed with great light, and said: 'God's Son is born this night: in ex - cel - sis
poco rall.
mp *a tempo*

A
them ap - pear - ed with great light, and said: God's Son is born this night: in ex - cel - sis
poco rall.
mp *a tempo*

24

S
This King is come to save his kind, in the scrip - tures
f

Mez.
glo - ri - a, in ex - cel - sis glo - ri - a! This King is come to save his kind, in the scrip - tures
f

A
glo - ri - a, in ex - cel - sis glo - ri - a! This King is come to save his kind, in the scrip - tures
f

29

S
as we find, there - fore this song have we in mind: In ex - cel - sis glo - ri - a, in ex - cel - sis

Mez.
as we find; there - fore this song have we in mind: In ex - cel - sis glo - ri - a, in ex - cel - sis

A
as we find, there - fore this song have we in mind: In ex - cel - sis glo - ri - a, in ex - cel - sis

34

S glo - ri - a, Chri - sto pa - re - mus can - ti - ca, Chri - sto pa - re - mus can - ti - ca,

Mez. glo - ri - a, Chri - sto pa - re - mus can - ti - ca, Chri - sto pa - re - mus can - ti - ca, ...can-ti-ca,

A glo - ri - a, Chri - sto pa - re - mus can - ti - ca, Chri - sto pa - re - mus can - ti - ca, can - ti -

39

S in ex - cel - sis glo - ri - a, in ex - cel - sis glo - ri - a. Then, dear Lord, for

Mez. in - ex - cel - sis glo - ri - a, in ex - cel - sis glo - ri - a. Then, dear Lord, for

A ca, in ex - cel - sis glo - ri - a, in ex - cel - sis glo - ri - a. Then, dear Lord, for

ff

43

S thy great grace, grant us in bliss to see thy face, where we may sing to thy so -

Mez. thy great grace, grant us in bliss to see thy face, where we may sing to thy so -

A thy great grace, grant us in bliss to see thy face, when we may sing to thy so -

48

S *mp* lace: In ex - cel - sis glo - ri - a, in ex - cel - sis glo - ri - a, *mf cresc.* Chri - sto pa - re - mus can - ti - ca,

Mez. *mp* lace: In ex - cel - sis glo - ri - a, in ex - cel - sis glo - ri - a, *mf cresc.* Chri - sto pa - re - mus can - ti - ca,

A *mp* lace: In ex - cel - sis glo - ri - a, in ex - cel - sis glo - ri - a, *mf cresc.* Chri - sto pa - re - mus can - ti - ca,

4 53

S
Chri-sto pa-re - mus can-ti-ca, in ex-cel - sis glo - ri-a, in ex-cel - sis

Mez.
Chri-sto pa-re - mus can-ti-ca, in ex-cel - sis glo - ri-a, in ex-cel - sis

A
Chri-sto pa-re - mus can-ti-ca, in ex-cel - sis glo - ri - a, - in ex-cel - sis

57

S
glo - ri-a, in ex-cel - sis glo - ri-a! glo - ri - a!

Mez.
glo - ri-a, in ex-cel - sis- glo - ri - a, glo - ri - a!

A
blo - ri - a, in ex-cel - sis glo - ri - a, glo - ri - a!

November 1980.
For Sister Bernadette
and the choir of Loreto
Convent Grammar School,
Altrincham - who
performed it several times.