



9

when Christ our Pass - o - ver has been sac - ri - ficed.

C F Eb/G F

10

For he is the true Lamb, who has tak - en a - way the sins of the world;

Bb Db Cm/Eb F

12

by dy - ing he has de - stroyed our death, and by ris - ing, re - stored our life.

Bb Db D<sup>ø</sup>7 Db<sup>7</sup> C

13

There - fore, o - ver - come with pas - chal joy, ev' - ry land, ev' - ry peo - ple ex - ults in your praise

Gm/D C/E Eb F

14

and e - ven the hea - ven - ly Powers, with the an - gel - ic hosts,

Cm7 Dm7 Db7 C

15

sing to - ge - ther the un - end - ing hymn of your glo - ry, as they ac - claim:

Gm/D Dm7 G Eb/G F

HOLY, HOLY

16

Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly Lord God of

Bb F/A Gm Dm/F Eb6 Dm

22

hosts. Hea - ven and earth are full of your glo - ry. Ho -

Cm6 F7 Gm Dm/F Eb/Bb Bb/D

28      Bb            F/A            Gm            Dm/F            Eb<sup>6</sup>            F            Eb/Bb            Bb

san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na in the high est.

36      Gm            Dm/F            Eb/Bb            B<sup>o</sup>/D            C<sup>7</sup>            F<sup>7</sup>            Bb

Bless - ed is he who comes in the name of the Lord. Ho - san - na, ho -

43      F/A            Gm            Dm/F            Eb<sup>6</sup>            F            Eb/Bb            Bb

san - na, ho - san - na, ho - san na, ho - san - na in the high- est.

50

You are in-deed Ho-ly, O Lord, the fount of all ho-li-ness. Make ho-ly, there-fore, these gifts, we pray,

Bb            Db            Cm/Eb            F            Db/F            Eb

52

by send - ing down your Spi - rit like the dew - fall, so that they may be - come for us

Fm/Eb D<sup>ø7</sup> C Gm/F

53

the Bo - dy and Blood of our Lord, Je - sus Christ.

Dm<sup>7</sup> Eb F/C Bb

54

At the time he was be - trayed and en - tered will - ing - ly in - to his Pass - ion,

Db Cm/Eb

55

he took bread and, giv - ing thanks, broke it and gave it to his dis - ci - ples, say - ing:

Fm Fm/Eb D<sup>ø7</sup> G

56

TAKE THIS, ALL OF YOU, AND EAT OF IT, FOR THIS IS MY BO-DY, WHICH WILL BE GIV-EN UP FOR YOU.

C Bb/D Eb Cm/Eb F

Detailed description: This block contains the musical notation for measure 56. It consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats (Bb and Eb). The melody is written in eighth notes. The piano accompaniment features a bass clef and a key signature of two flats. The right hand plays chords in the upper register, while the left hand plays a steady bass line. Chord symbols are placed above the piano staff: C, Bb/D, Eb, Cm/Eb, and F.

57

In a si-mi-lar way, when sup-per was end-ed, he took the cha-lice and, once more giv-ing thanks,

Bb Db Cm/Eb Fm/Eb D<sup>ø</sup>7

Detailed description: This block contains the musical notation for measure 57. It consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats. The melody includes a triplet of eighth notes. The piano accompaniment features a bass clef and a key signature of two flats. The right hand plays chords in the upper register, while the left hand plays a steady bass line. Chord symbols are placed above the piano staff: Bb, Db, Cm/Eb, Fm/Eb, and D<sup>ø</sup>7.

58

he gave it to his dis-ci-ples, say-ing:

Bb<sup>6</sup>/D Eb

Detailed description: This block contains the musical notation for measure 58. It consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats. The melody is written in eighth notes. The piano accompaniment features a bass clef and a key signature of two flats. The right hand plays chords in the upper register, while the left hand plays a steady bass line. Chord symbols are placed above the piano staff: Bb<sup>6</sup>/D and Eb.

59

TAKE THIS, ALL OF YOU, AND DRINK FROM IT, FOR THIS IS THE CHA-LICE OF MY BLOOD,

C Bb/D Eb Cm<sup>7</sup>

Detailed description: This block contains the musical notation for measure 59. It consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats. The melody is written in eighth notes. The piano accompaniment features a bass clef and a key signature of two flats. The right hand plays chords in the upper register, while the left hand plays a steady bass line. Chord symbols are placed above the piano staff: C, Bb/D, Eb, and Cm<sup>7</sup>.

60

8 THE BLOOD OF THE NEW AND E - TER - NAL CO - VE - NANT,

F Gm/D D

61

8 WHICH WILL BE POURED OUT FOR YOU AND FOR ALL FOR THE FOR - GIVE - NESS OF SINS.

Cm7 Bb/D Eb Dm/F Cm7 F

MYSTERY OF FAITH

62

8 DO THIS IN ME - MO - RY OF ME. The my - ste - ry of faith. We pro - claim your Death, O Lord,

Bb Db Bb Bb Dm Eb

68

8 and pro - fess your Re - sur - rec tion un - til you come a - gain.

C6(omit3) Bb/D F/C Eb/G Bb Eb6 F/Eb Eb Bb C6(omit3)/C Bb/D F/C Eb/G Bb Eb6 F/EB6(b5) Eb Eb6 Bb

77

There-fore, as we ce - le - brate the me-mo-rial of his Death and Re-sur-rec-tion, we of - fer you, Lord,

Db Cm/Eb Gm/D

78

the Bread of life and the Cha-lice of sal - va - tion, giv - ing thanks that you have held us wor - thy

Cm<sup>7</sup> F Am Bb<sup>5</sup>/G

80

to be in your pre - sence and mi - ni - ster to you. Humb - ly we pray

Eb/G F Cm/Eb Bb Db

82

that, par-tak-ing of the Bo-dy and Blood of Christ, we may be gath-ered in - to one by the Ho - ly Spi-rit.

Eb Bb<sup>6</sup>/D C F/C Cm<sup>7</sup> Bb



83

Re mem-ber, Lord, your Church, spread through-out the world, and bring her\_\_ to the full-ness of cha-ri-ty,

Db Cm/Eb F

84

to-geth-er with Be-ne-dict our Pope, Mark our Bi-shop and Bri-an our Bi-shop Em-er-i-tus, and all the cler-gy.

Gm/F C/E Gm/D Cm<sup>7</sup> F Eb Bb

85

Re-mem-ber al-so our bro-thers and sis-ters who have fall-en a-sleep in the hope of the re-sur-rec-tion,

Db Cm/Eb F

86

and all who have died in your mer-cy: wel-come them\_\_ in-to the light of your face.

Gm/F Cm<sup>7</sup> Bb

87

Have mer - cy on us all, we pray, that with the Bless - ed Vir - gin Ma - ry, Mo - ther of God,

Fm Fm/Eb D<sup>ø7</sup> C F<sup>5</sup>/D B<sup>b</sup>

88

with the bless - ed A - post - les, and all the Saints who have pleased you through - out the a - ges,

D<sup>b</sup> Cm/Eb Gm/D F

89

we may mer - it to be co - heirs to e - ter - nal life, and may praise and glo - ri - fy you through your Son, Je - sus Christ.

Dm<sup>7</sup> Gm/D D B<sup>b</sup> E<sup>b</sup> E<sup>b</sup><sup>6</sup> F

DOXOLOGY AND GREAT AMEN

90

Through him, and with him, and in him, O God, al - might - y Fa - ther,

B<sup>b</sup> Dm<sup>7</sup> G B<sup>b</sup> Dm<sup>7</sup> G

91

in the u - ni - ty of the Ho - ly Spi - rit, all glo - ry and ho - nour is yours, for e - ver and e - ver.

Dm Gm<sup>7</sup> F Cm<sup>7</sup> Gm/D E<sup>b</sup> B<sup>b</sup>

92

A - men, a - men, a - men, a - men, a - men, a - men.

B<sup>b</sup> F/A Gm Dm/F E<sup>b</sup><sup>6</sup> F E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>

F/A Gm Dm/F E<sup>b</sup> F E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>

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For descant to Acclamations (Holy, holy etc.)  
see 'Shrewsbury Acclamations'.