

# EASTER PROCLAMATION

Freely



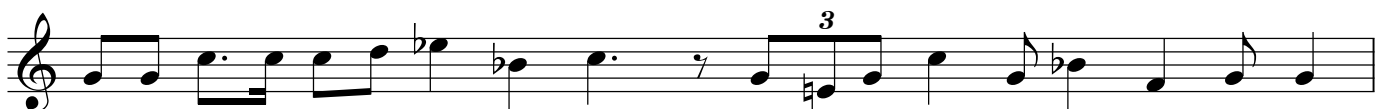
Ex-ult, let them ex-ult, the hosts of hea-ven, ex-ult, let An-gel mi-ni-sters of God ex-ult,



let the trum-pet of sal - va - tion sound a-loud our might - y King's tri - umph!



Be glad, let earth be glad, as glo - ry floods her, a-blaze with light from her e-ter-nal King,



let all cor - ners of the earth be glad, know-ing an end to gloom and dark-ness.



Re-joice, let Mo-ther Church al-so re-joice, ar-rayed with the light-ning of his glo-ry,



let this ho - ly build-ing shake with joy, filled with the might - y voic-es of the peop - les.



There-fore, dear-est friends, stand - ing in the awe-some glo - ry of this ho - ly light,



in - voke with me, I ask you, the mer - cy of God al - might - y,



that he, who has been pleased to num-ber me, though un - wor - thy, a-mong his mi - ni - sters



may pour in-to me his light un - sha-dowed, that I may sing this can-dle's per - fect prais-es.



The Lord be with you. AND WITH YOUR SPI- RIT. Lift up your hearts. WE LIFT THEM UP TO THE LORD.



Let us give thanks to the Lord or God. IT IS RIGHT AND JUST.



It is tru - ly right and just, with ar - dent love of mind and heart,



and with de - vot - ed ser - vice of our voice, to ac - claim our God in - vis - i - ble, —



the Al - might - y Fa - ther, and Je - sus Christ our Lord, his Son, his On - ly Be - got - ten.



Who for our sake paid A - dam's debt to the e - ter - nal Fa - ther,



and pour - ing out his own dear Blood, wiped clean the re - cord of our an - cient sin - ful - ness.



These then — are the feasts of Pass - o - ver, — in which is slain the Lamb,



the one true Lamb, whose Blood an - oints the door - posts of be - liev - ers.



This is the night, when once you led our fore bears, Is rael's child - ren, from sla - ve - ry in E - gypt



and made them pass dry - shod through the Red Sea.



This is the night that with a pil - lar of fire ban - ished the dark - ness of sin.



This is the night that e - ven now, through - out the world, sets Christ - ian be - liev - ers a - part from



world - ly vic - es and from the gloom of sin, lead - ing them to grace and join - ing them to his ho - ly ones.



This is the night, when Christ broke the pri - son - bars of death and rose vic - to - rious from the un - der - world.



Our birth would have been no gain, had we not been re - deemed. O won - der of your hum ble care for us!



O love, O cha - ri - ty be - yond all tell - ing, to ran - som a slave you gave a - way your Son!



O tru - ly ne - ces - sa - ry sin of A - dam, de - stroyed com - plete - ly by the Death of Christ!



O hap - py fault that earned go great, so glo - rious a Re - deem - er!



O tru - ly bless - ed night, wor - thy a - lone to know the time and hour when Christ rose from the un - der - world!



This is the night of which it is writ - ten: The night shall be as bright as day, daz - zling is this night for me,



and full of glad - ness. The sanc ti - fy - ing po - wer of this night dis - pels wick - ed - ness, wa - shes faults a way,





May this flame be found still burn-ing by the Morn-ing Star: the one Morn-ing Star who ne-ver sets,



Christ your Son, who, com-ing back from death's do-main, has shed his peace-ful light on hu-ma-ni-ty,—



who lives and reigns for e - ver and e - ver. A - - MEN.

The tempo marking reads 'Freely', and the minister singing this free-rhythm music should indeed feel free to interpret the musical material as he wishes. So it may seem contradictory that many phrases are notated quite meticulously, in what might be considered an unnecessarily complicated way. That's simply because I wrote it primarily for *me!* - this is the closest I could get to the way I hoped to attempt to express the joy and drama of this text according to my personal response to it. Others will no doubt convey this in a rather different way. Please note too that if for instance Eb is thought to be a little high there is of course no reason why the piece cannot be sung at whatever pitch seems comfortable. *Chris McCurry 23 February 2012*